

OPC Bulletin

A MONTHLY NEWSLETTER FROM THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • NOVEMBER 1996

Hong Kong Press Freedom in Danger After 1997

By Justin Doebele

Hong Kong's reputation as having the most free and open press in Asia will be threatened after the Chinese handover in July 1997, according to panelists in an Oct. 29 event. "It's a foregone conclusion that the Chinese will try to manipulate the press," declared *Time*'s **William Dowell**, who served as the magazine's Hong Kong bureau chief from 1993 to 1995. The press must fight for its own freedom, the panel said, but noted the media has so far shirked from this responsibility.

The panel discussion, co-sponsored by the OPC and The Freedom Forum's Media Studies Center, featured presentations by four Western journalists and a Hong Kong government spokesman. Entitled "The Future of Press Freedom in Hong Kong," the hour-long event drew an overflow crowd of over 80 attendees and was moderated by OPC vice president and *Parade* editor **Jane Ciabattari**. The panel was held in the splendid new Media Studies Center facility of The Freedom Forum.

After being introduced by Media Studies Center chair **Nancy Maynard**, Dowell set the tone with his opening remarks. He rattled off a litany of warning signs in recent months in Asia, such

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From left: Moderator Jane Ciabattari, UN producer for MSNBC Linda Fasulo, *Harper's* Deputy Editor Colin Harrison, *Conde Nast Traveler* Editor Simon Winchester, Hong Kong Economic & Trade Office Director David Tsui and *Time* Correspondent William Dowell.

OPC to Host Panel on U.S. Election

In the wake of the presidential election, whomever is in the White House will have an opportunity to reassess America's future course and its role in the world. To help illuminate these challenges, the OPC will hold a panel discussion by three distinguished experts entitled "America's New Direction: Foreign & Domestic." On the agenda are such issues as our relationship both with allies and with hard-line rulers from North Korea to Iraq. A number of critical domestic issues will also be discussed.



Jody Powell



Tom Wicker

be **Jody Powell**, former press secretary and advisor to President Jimmy Carter, who now heads the public relations firm of Powell Tate; **Tom Wicker**, veteran reporter and editorial columnist for *The New York Times*, whose latest of many books is "Tragic Failure: Racial Integration in America;" and **Alan Elsner**, who has covered Europe and the Middle East and is now the Washington-based national political correspondent for Reuters. OPC president **John Corporon** will moderate the discussion.



Alan Elsner

The event will take place at the Princeton Club, 15 West 43 Street, from 5:30 pm. The cost is \$10 for OPC members, \$15 for non-members, payable at the door. Space is limited so reservations are necessary. Call the OPC office at (212) 983-4655 for reservations or more information.

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President's Corner

By John Corporon

A major cable TV war has begun in New York with overseas implications. It pits media titans **Ted Turner** and **Rupert Murdoch** against each other. Mayor Rudolph Giuliani has thrown his weight behind Murdoch and Jane Fonda Turner is firmly and loudly in husband Ted's camp.

It all started when Murdoch's Fox TV started its 24-hour cable news network this fall. Fox believed it had an understanding that its network would be carried on Time Warner's NYC cable system, which reaches a mighty million plus homes in New York City alone.

Enter Ted Turner, fresh from the sale of his company, including CNN, to Time Warner. Not so fast, says Ted, Fox TV is directly competing with my 24-hour news networks. Turner is now a major owner of Time Warner where the decision was made to keep the Fox network off the Time Warner systems in New York.

Heavy verbal artillery followed in the wake of Time Warner's decision. We were robbed, said **Roger Ailes**, who heads the Fox TV news. They promised Fox clearance and now they want to screw us.

Stories appeared in Murdoch's *New York Post* and in other media that Fox believed not only that Time Warner wanted to unfairly cripple competition but also that Turner might be going off his rocker because he forgot to take his prescribed dose of lithium.

Turner, not one to retreat, likened Murdoch to a Nazi, who kowtowed to Chinese communist pressures.

In the meantime, Time Warner plans continued clearance of the Microsoft-NBC partnership's 24-hour business news channel MSNBC, which competes with CNN and the Fox cable network.

Mayor Giuliani turned the contretemps into a First Amendment issue. He said New York viewers would be denied access to a vital source of information. He promptly issued orders to place the Fox cable news and the Bloomberg financial cable network on public access channels. He warned, too, that Time Warner's cable franchise might not be renewed by the city. The federal courts vetoed the public access move, but the mayor said he would keep on fighting for Fox access.

Meanwhile, Jane Fonda accused the mayor of taking sides because his wife, **Donna Hanover**, works for Fox's New York TV station, WNYW. And, said Fonda, Giuliani wants to curry favor with Murdoch in light of upcoming 1997 mayoral election.

For several days in mid-October the imbroglio received more coverage on radio, TV and print than the Lebed-Yeltsin dust-up. Not to mention Bosnia and the Middle East.

Does any of this matter to the public and to media watchers in general? Well, yes and no. It is a dress rehearsal among electronic media lords for a global turf war.

Cable and satellite news operations are spreading around the world even as most print and conventional radio and TV organizations scale back their coverage.

More and more countries, including the United States, will make decisions shaped in part upon information supplied by electronic media conglomerates. Meanwhile, Murdoch, Turner and others are rearranging the media furniture for the 21st century.

The New York confrontation may be centered as much around personality clashes and jockeying for status as substantive editorial issues. Still, who achieves primacy at home and abroad can affect the journalistic standard yet to be determined.

UPCOMING EVENTS

Talk to Discuss U.S. Role in Famine Aid

Does the U.S. have a responsibility to intervene to alleviate famines around the world? This issue will be at the heart of a panel discussion to be held on Tuesday, Nov. 19. The panel will feature experts in the field and will be moderated by OPC board member **Michael Serrill**, senior writer for *Time International*. Details on specific panelists and the location of the talk will be announced soon. The event is being co-sponsored by the OPC and World Vision, a global Christian partnership working to alleviate worldwide poverty and hunger.

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Freelance Opportunity Knocks

By **Paramjit Mahli**

In February 1997, the new magazine *Icon* will hit the newsstands in New York and will be online soon after that. To help with the start-up, the magazine is seeking freelance writers to help them fill their pages.

What is the magazine about? Though *Icon* is positioned as a general interest magazine targeting young male readers, it considers itself as more of a "thought style" magazine. The publication will attempt to examine male success in a rational, logical and progressive manner.

The magazine will also celebrate the daily rituals of men's lives: such aspects as clothing, medicine, health or sports. For writers' guidelines and fees contact Managing Editor **Robin Dolch** at tel: (212) 219-2654 or fax: (212) 219-4045.

HONG KONG

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as Singapore's prosecution of the press using libel laws. He put much of the blame for the decline of press freedom in Asia on the media companies' unwillingness to fight back. "The question is how strong the news media is in resisting this [attack]," he said.

More sanguine remarks came from the next two speakers, OPCer **Linda Fasulo**, UN producer for NBC and MSNBC, and *Harper's* Deputy Editor **Colin Harrison**, who had recently returned from a trip to Hong Kong as part of an OPC delegation (see October's *Bulletin*). But even Fasulo and Harrison's remarks were tempered with caution. After talking with Hong Kong colleagues, Fasulo said: "Everybody is taking a wait-and-see attitude and making sure their passports are in order."

Harrison then gave a presentation about an old friend who is now a multi-millionaire with both magazines and high-priced restaurants and bars in Hong Kong, and wasn't worried about 1997. "There are smart Westerners who will find ways to make money in publishing after the Chinese takeover," he concluded.

The most thankless task of the evening fell to David Tsui, director of the Hong Kong government's Economic & Trade Office, who spoke after Fasulo and Harrison. Tsui made a case first for Hong Kong's predominant position in Asia as a media center, enumerating the

Are We Wrong on Asia?

The views expressed by Anonymous are not necessarily those of the OPC. In the spirit of fair play, we invite Time, The New York Times, and Newsweek to respond.

By **Anonymous**

Oh, those boys at *Time* and *The New York Times*. They just never learn. Here is *Times* Tokyo correspondent **Nicholas Kristoff** writing front-page stories about the "landmark" Japanese election on Oct. 20. He quotes insiders as promising "radical" change.

Then up at Rockefeller Center, *Time* is proclaiming the election as one "that could change everything" in Japan's cozy world of bureaucrats, politicians and business leaders. New Tokyo hire **Frank Gibney Jr.** tells the dear readers that Kasumigaseki, the phrase that refers to Japan's vaunted bureaucracy, is coming "under attack as never before." Deep reforms are in the wings. If it doesn't happen, Japan's "dreams of prosperity could well become nightmares."

Only one small thing is wrong with all this: mostly, that it's complete fanta-

sy. Far from being an election that marked radical change, the ruling Liberal Democratic party and Prime Minister Ryutaro Hashimoto consolidate control. It is a reversion to the status quo with a bang. Why do we always get it so wrong?

To be evenhanded about this, turning to another scandalous episode of bad coverage, *Newsweek* ran a cover story entitled "Candidates for Sale" with a cover date of Oct. 28. "Clinton's Asia Connection," screamed the headline, with an up-close picture of James Riady, complete with tiny bead of sweat and slight moustache. The very picture of the evil, sneaky Asian! Yet it turns out that the Riady clan may have channeled only \$425,000 to the Clinton campaign, chump change compared to the massive flows from Europe and Japan. Nobody picks on the filthy rich Japan or Taiwan lobbies. They can fight back!

Watch these pages for further deep insights into the truth. Contracts available from my agent at Random House. By the way, I'm not Joe Klein.

media outlets there and outlining recent steps, many written into law, that would preserve press freedom after the July 1. But he said the press must also "stand and deliver" to make these written pledges a reality.

Whatever reassurance Tsui created evaporated when **Simon Winchester** gave the final talk. Winchester served for many years in Hong Kong as the Asia correspondent for the *Guardian* and now is the Asia-Pacific editor for *Condé Nast Traveler* and author of a

new book on the Yangtze river. "We are dealing with an appalling tyrannical government," he flatly stated. "Despite all the paperwork, they [the Chinese] will do whatever they want."

Winchester also blamed the media's "supine" attitude in Asia. "The press will roll over and play dead whenever necessary," he said, noting the end of the controversial "Lily Wong" cartoon in the *South China Morning Post* and other moves chilling press freedom that were hardly protested in Hong Kong.

Welcome to Our New Members

Kerry Dolan
Reporter

Forbes magazine
(provisional)

Robert J. Korengold

Administrator
Musée D'Art Americain
Giverny, France
(associate overseas)

Linda Lynton

Editor-in-Chief
International Business
(active resident)

Rosina Primo

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Broad Street Television
New Haven, CT
(reinstated)

Andrew Tanzer

Pacific Bureau Chief
Forbes magazine
(active overseas)

Jeff Max Usher

Editor
Grant's Asia Observer
(active resident)

Jonathan Weisberg

Director
International Public
Affairs
Bristol-Myers Squibb
(affiliate)

George Williamson

Editor
OECD Letter
Paris, France
(associate overseas)

Japanese Newspaper Runs War Story by OPC's Oursler

By Linda Goetz Holmes

Portions of a 1945 story filed by OPC past president and Pacific war correspondent **Will Oursler** were featured in the *Asahi Shimbun*, one of Japan's largest newspapers, as part of a series of recollections by Japanese and American journalists who covered the Pacific battles of World War II.

Oursler, who began his career as a reporter for the Hearst newspaper chain while still an undergraduate at Harvard, was assigned by Fawcett Publications to cover the Pacific war for *True* magazine. He had been through five invasions with Gen. Douglas MacArthur's army by August 1945 when he arrived in Tokyo with the Allied forces.

The story behind the story of how the *Asahi Shimbun* came to discover Oursler's piece begins with an article by reporter Minoru Ono that appeared on Sept. 5, 1945 in the *Asahi Shimbun*. Ono's article, reprinted in 1995, described his visit to Nagoya with nine American reporters, including Oursler.

These nine journalists were the first Americans to visit Nagoya after the war's end. Ono served as their interpreter. The reporters had good reason to visit Nagoya: it played an important role in the war as it is Japan's third-largest city after Tokyo and Osaka. It was also home to many of Japan's wartime factories including a huge Mitsubishi assembly plant that built the Zero fighter plane, which used Allied POWs as slave labor. This use of slave labor was unknown to Allied forces, who targeted the Mitsubishi plant and other Nagoya sites for airstrikes.

After the *Asahi Shimbun* reprinted Ono's article, the newspaper sent a fax to Hitoshi Kawano, a graduate student at Northwestern University in Chicago, listing the nine correspondents and asking Kawano if he could locate any of them or their articles about the visit. Kawano discovered that eight of the correspondents had already passed away and was unable to track down the ninth one, Don Senick of Fox Movietone (clues anyone?). Through serendipity, Kawano contacted Sonya Fry, who confirmed that **Mrs. Will (Ad) Oursler** was still living. Fry forwarded Kawano's contact information to her.

Much to Kawano's delight, Ad Oursler sent him a copy of a 1946 *True* magazine in which Oursler had described the same trip to American readers. It was the only full, unpublished account by the group that Kawano was able to locate.



Sept. 5, 1945 photo taken at the railroad station in Nagoya, Japan. Will Oursler is leaning over the table holding a cup. The other journalists shown are Morrie Landsberg, AP; William Tyree, UP; John Henry, INS; Mac R. Johnson, *New York Herald Tribune*; Keith Wheelock, *Chicago Times*; Ray Clark, Omaha's WOW radio; Donald Senick, Fox Movietone Newsreel and Tom Shafer, Acme News. *Asahi Shimbun* reporter-interpreter Minoru Ono is at right, rear, wearing a cap. Photo supplied by Minoru Ono, courtesy of Mrs. Will Oursler.

The two accounts show some remarkable differences. When the nine Americans in uniform, wearing pistols and carrying large black cases filled with typewriters or camera equipment arrived in Nagoya, local officials were terrified, Ono reported. He described the scene: "Station personnel dashed off urgent messages to the Prefecture office and City Hall. No one came. The officials were afraid that if they showed up, they would be treated terribly by the Americans....[When] they talked with smiles...tension eased." According to Ono, the stories filed by American reporters spelled out: "How badly the war factories were destroyed [and] their amazement at being treated to a sumptuous dinner at a hotel while all the citizens were starving."

Oursler's account is more cynical.

"Only when we asked did they take us to the Mitsubishi aircraft factory," Oursler wrote. "[It was] a huge mass of twisted steel girders...[but] the whole mood seems to be not to weaken Japan too greatly, not to upset her economy any more than necessary....The next night, at 2 in the morning, we left to go back to Tokyo on a train full of Americans, Australians and Britishers who were being released from POW camps. It was a dirty, filthy train. And

the men, even with big grins you see on the faces of the freed, still had a haunted and hungry look....We walked from car to car, talking with them, getting their names, their stories. There were stories of beatings, starvation and tortures; stories of how little Japanese children threw stones at them as they toiled in the fields."

In a follow-up article to Ono's, the *Asahi Shimbun* printed excerpts from Oursler's article on Oct. 12, 1995. The newspaper also noted Oursler's long career in journalism and writing after his historic trip to Nagoya. Oursler was an active member of OPC for four decades until shortly before his death in 1985. According to his wife, he held every elected office except vice president at the OPC, serving as president from 1979

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PEOPLE...with Al Kaff

OPC members: Let us know what you are doing. Please send your "People" items to Al Kaff, 393 Unquowa Road, Fairfield, CT 06430. Also, we welcome black and white head shots of persons featured in the "People" column.

BRUSSELS: Richard Hudson will become managing editor of *The Wall Street Journal Europe* on Jan. 1, replacing **Fred Kempe**, who will start a book leave. Hudson was a founder of *Convergence*, a quarterly publication covering the computer, telecommunications and information/broadcasting industries in Europe. Last year he became technology editor of *The Wall Street Journal Europe*.

FREDERICKSBURG, Tx.: OPC members **John Rich** and **Linda Goetz Holmes** were featured speakers at a symposium on the Tokyo War Crimes Trials at the Admiral Nimitz Museum Oct. 11 to 13 titled "Justice in the Aftermath." The event focused on both the Tokyo and Nuremberg trials following World War II, and how each may have affected efforts to prosecute war crimes in subsequent locations such as Vietnam, Argentina, El Salvador, South Africa and Bosnia. Rich, who covered the Tokyo trials for the International News Service, is the only correspondent to have won Peabody and OPC awards in the same year (1972) for his coverage of the reopening of China to the West. He spoke on challenges to the media in covering war crimes, later sharing a panel with **Roy Gutman** of *Newsday*, the first newsman to write about Bosnian POW camps. Goetz, who introduced Rich to the Nimitz Museum staff following his participation in the June 1995 OPC panel on POWs and the atomic bomb, spoke about the written orders to Japanese POW camp commanders to execute all prisoners before surrendering to Allied forces. She explained why this document wasn't used as evidence in the Tokyo trials. Both Rich and Goetz cited the book *The Other Nuremberg* by OPC member **Arnold Brackman**, who died in 1987 just prior to publication of the book. Goetz also covered the event for *The*

Australian, one of Australia's leading newspapers.

HONG KONG: **Jim Rohrer** becomes editor of *Asia Inc.*, a regional magazine owned by the Manager Media Group of Thailand. Rohrer, former executive editor of the *Economist*, is author of *Asia Rising*. Already working in Hong Kong in the securities industry, Rohrer will assume the helm at a time of intensifying competition in the Asian English-language magazine market. *Asia Inc.* reportedly plans to double its frequency, moving from monthly editions to bimonthly.

♦
Amy Wu will be joining the Hong Kong bureau of *Time* magazine as a reporter/researcher for *Time's* regional Asian edition. She starts Nov. 1. Before this, Wu was a summer intern at the *Chicago Tribune* in Chicago after graduating from New York University with a BA in history.

♦
In November, the Hong Kong Foreign Correspondents Club, one of the OPC's reciprocal clubs, publishes *Eyewitness on Asia*, a 224-page book that traces the history of modern China and Hong Kong as seen from the club since its founding in Chungking, China, during World War II and the club's later moves to Shanghai and Hong Kong, one step ahead of the Communists. A collection of anecdotes, essay, clippings and pictures, the book's writers and photographers include OPCer **Peter Arnett**, **Tony Clifton**, **Derek Davies**, **Sandra Burton**, **Clare Hollingworth**, **Robert Capa** and **Hugh van Es**. Priced at HK\$368 (about US\$48), the book may be ordered from the Foreign Correspondents Club, 2 Lower Albert Road, Hong Kong.

♦
Millions of people died in China during the 1960s in one of history's worst famines. But outside China little was known about the tragedy. In the 1980s, Western demographers estimated that 30 million Chinese died of malnutrition in the aftermath of the Great Leap Forward. Now a new book by **Jasper Becker**, Beijing correspondent for Hong Kong's *South China Morning Post*,

looks into the causes and extent of China's great famine. To write *Hungry Ghosts: China's Secret Famine* (London: John Murray), Becker poured through state documents and read histories that were thinly disguised as novels. "I advertised in overseas Chinese publications and received hundreds of letters," Becker told the Hong Kong Foreign Correspondents Club. "The people who survived wanted to talk about it. It was nightmare they had never forgotten....The worst thing is that there never really was a shortage of food. It was mostly lying in the granaries, and it just stayed there and rotted." Why didn't people seize the grain? "The peasants still had some faith in the Communist party. When they awoke to the truth, they were too weak to do anything about it."

LINCOLN, Neb.: OPC member **Barney Oldfield** and his wife **Vada** were the subjects of an exhibit in the Museum of Nebraska History this autumn, and a highway was named for him. The Nebraska State Highway Commission named a section of Highway 136 near Tecumseh, his hometown, "The Colonel Barney Oldfield Memorial Highway." The museum exhibit featured items from Barney and Vada's World War II service, his in military public relations and hers in the Women's Auxiliary Army Corps; and Barney's public relations career working for Hollywood stars including Ronald Reagan, Shirley Temple, Spencer Tracy and Cary Grant; and as a corporate director for Litton Industries.

LIVINGSTON, Mont.: The Rory Peck Foundation nominated OPCer and freelancer **Thomas Goltz** as one of four finalists for this year's Rory Peck Prize. The award is devoted to the memory of freelance cameraman **Rory Peck**, who was killed in Moscow in October 1993. The award is for freelance photojournalists who work without institutional connections, with a special focus on those who perform what photojournalists call "edge work," assignments under hazardous conditions such as armed conflicts. Goltz's work that was nominated was a piece on the massacre at the Chechen town of Samashki, which was aired on the PBS *Rights & Wrongs* series dealing with global human rights issues.

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PEOPLE

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LOS ANGELES: The former chairman of both *United Press International* and the defunct *Financial News Network* **Earl W. Brian** was convicted last month of 10 counts of conspiracy, fraud and related charges in federal court. Brian, 53, was charged with hiding large operating losses at FNN from lenders and others using falsified company documents during a period from about mid-1988 to 1991. These false documents were filed with the SEC and given to lenders, who had provided \$70 million in loans to FNN. Brian, whose trial lasted 12 weeks, is slated to be sentenced in January.

The Inter American Press Association presented its annual awards for Latin American reporting — \$2,000, a plaque and a diploma — at its 1996 general assembly held in Los Angeles in October. Winners included **Linda Robinson**, *U.S. News & World Report*; **Gary Cohn** and **Ginger Thompson**, *The Baltimore Sun*; **Nancy San Martin**, Fort Lauderdale, Florida, *Sun-Sentinel*; and **Marcos Breton**, **Stephen Magagnini**, **Sam Stanton** and **José Luis Villegas**, *Sacramento [California] Bee*. The association awarded its Grand Prize for Press Freedom to five Cuban independent news agencies “for their outstanding work in their struggle for freedom of the press under the only remaining dictatorship in the Americas.” Agencies cited were the Bureau of Independent Journalists, *HavanaPress*, *CubaPress*, *Patria* and Cuban Independent Journalists Association.

MEOPHAM, Kent, England: OPCer **Victor E. Waldron** this year published a book of essays and poems drawn from his World War II service in the British Royal Navy and his career in British politics and business. A major theme in his book, *The Wind At My Back* (London: Minerva Press), deals with efforts to eliminate hunger in the world. Waldron and his wife, **Lady Olivia Waldron**, are active workers in The Hunger Project, an international program to end hunger. Waldron writes: “To end world hunger



Victor E. Waldron

by the year 2000 is achievable....Hunger and starvation do not exist because the money supply is limited but because the abundance of money finances a world in which 20% of us consume 80% of the world's resources...The World Bank calls for 1% of the GNP from the industrial nations of the world, a minimum necessary for the task of ending world hunger.” On aging, Haldron notes that the British government sends letters offering pensions to citizens approaching 65 “implying that your active life is now over....It should really remind every new pensioner that he has reached the age at which Churchill was first invited to be Prime Minister of Great Britain, and that not ‘old age’ but a new ‘golden age’ is about to begin.”

NEW YORK: **William Holstein**, former world editor for *Business Week* and immediate past president of the OPC, becomes senior writer for *U.S. News & World Report*, based in New York. Holstein's beat includes business, economics and technology. Prior to working at *Business Week* for more than 11 years, Holstein spent 10 years at United Press International, including postings in Hong Kong and Beijing.

Two U.S. newspapermen, and one each from Mexico and Costa Rica, won the 1996 Maria Moors Cabot Prizes from Columbia University for distinguished reporting on Latin American affairs. The awards, \$1,000 and a gold medal, were presented on Oct. 24 to **Dudley Quentin Althaus**, 41, Mexico City bureau chief for *The Houston Chronicle*; **Timothy Jay Johnson**, 38, chief of the Bogotá bureau of *The Miami Herald*; **Ramon Alberto Garza Garcia**, 40, editor in chief of *Reforma*, Mexico City, and *El Norte*, Monterrey, Mexico; and **Eduardo Ulibarri Bilbao**, 44, editor-in-chief of *La Nación*, San Jose, Costa Rica.

Mike Wallace, 78, a correspondent for CBS' “Sixty Minutes,” received the 1996 David Mahoney Prize for his efforts to remove stigma from mental depression. The award was presented in New York City on Oct. 23 by the Harvard Mahoney Neuroscience Institute at Harvard Medical School. Wallace was treated for clinical depression, diagnosed in 1985 when he was waiting to testify in the libel suit filed by Vietnam War Gen. William C. Westmoreland

against CBS involving a documentary that Wallace had narrated. Wallace stopped taking prescribed medication after the case was dropped but months later found himself sinking into deeper depression. New medication was prescribed before he went on a reporting assignment to Beirut. *The New York Times* quoted Wallace: “The CIA had told me not to go because I'm Jewish, but I figured I would just as soon die there as the way I was doing it at home. Three days into the trip, I woke up and thought, ‘I haven't felt so good in years.’”

John Moody, a former *Time* magazine foreign correspondent, now is vice president for news at Fox News Channel, a new 24-hour cable news service that started broadcasting in the United States on Oct. 7. Moody spent 14 years with *Time* in Eastern Europe, Austria, Latin America and Rome. Operated by Rupert Murdoch's News Corporation and headquartered in New York, Fox News operates news bureaus in Washington, Miami, Chicago, Denver, Los Angeles, San Francisco, Hong Kong, Jerusalem and London.

The Federal Reserve has asked the FBI to look into the source of a published report on interest rates written by **Isabelle Reckeweg Clary**, a former UPI correspondent in Jakarta now with Reuters. On Sept. 22 in the Sunday Money & Business section of *The New York Times*, columnist Floyd Norris wrote: “Thanks to an exceptional leak by a Fed official to Isabelle Clary of Reuters, we know that 8 of the 12 regional banks in the Fed want a higher discount rate. Their request is likely to be granted.” Two days later, however, Federal Reserve monetary-policy officials decided against raising interest rates. But Alan Greenspan, chairman of the Federal Reserve Board, asked the FBI to look into the leak reported by Clary, Reuters' New York correspondent for Federal Reserve policy.

RESTON, Va.: **Marilyn J. Greene**, veteran international affairs reporter for *USA Today*, has been named executive director of the World Press Freedom Committee. Greene has covered conflicts in the Persian Gulf, Somalia and Haiti. She has also covered the Supreme Court, the U.S. Senate and was a White House reporter during the Bush adminis-

tration. Among the awards and scholarships Greene has received are a Nieman Fellowship in 1966-67, Jefferson Fellow at the East-West Center in Hawaii and a Gannett Foundation Fellow in 1985-86. She succeeds Dana Bullen, who has held the post for the past 15 years.

SINGAPORE: *Fortune* announced it will launch a new Asian edition, opening a bureau in Singapore and beefing up small bureaus in Hong Kong and Tokyo. "*Fortune* is making a significant editorial investment in the Asian market," said deputy managing editor **Rik Kirkland**. The magazine also intends to build a network of freelance writers in the region. The moves come after a near-complete editorial retreat from the region.

TOKYO: Two newsmen who formerly worked for U.S. and British publications, **Richard Hanson** and **Sam Jameson**, have joined the Tokyo bureau of *Asia Times*, a regional newspaper based in Bangkok. Hanson, a full-time staffer, is a past correspondent for AP-Dow Jones, *The Financial Times* and *The Asian Wall Street Journal*. Jameson, who joined *Asia Times* as a part-time writer, is a 25-year veteran of *The Los Angeles Times* in Asia. Rounding out the Tokyo bureau of the Bangkok paper that was founded in December 1995 is **Bradley Martin**, previously a Tokyo reporter for *The Baltimore Sun* and *The Asia Wall Street Journal*.

◆
Jim Colligan, a Roman Catholic priest and Tokyo correspondent for *Catholic News Service* since 1968, returned to the United States this summer for a new assignment with his religious order, the Maryknoll Society. Colligan is a past chairman of the Foreign Press in Japan, the organization that represents foreign correspondents in dealings with the Japanese government. In 1994, he was made a life member of the Tokyo Foreign Correspondents Club for his work on the club's board and committees, and as a cartoonist and writer for the club's monthly publication, *No. 1 Shimibun*.

DECEASED: **Henri Nannen**, founder, editor and publisher of the German magazine *Stern*, died on Oct. 13 in Hamburg after a bout with cancer. He was 82. In 1948, Nannen was one of the founders of *Stern* that, with its mixture

of sex and politics, became one of Europe's most popular magazines. He edited *Stern* for the next 32 years and then was publisher for three years. In 1983, *Stern* reportedly paid more than \$3 million for what it called the lost diaries of Adolph Hitler. After the magazine published parts of the diaries, tests in police laboratories and examinations by German government archivists established that the diaries were a hoax. Retiring soon after, Nannen said: "Either we all fell victim to a kind of group psychology that blinded us to the obvious, or we allowed ourselves to be blinded by the dollar signs."

◆
Nancy Lewis Forsythe Russell, 72, a former newspaper reporter in Thailand, died Oct. 13 of cancer at her sister's summer home in Litchfield, Connecticut. She lived in Washington, D.C. From 1968 to 1971, Russell was travel editor of the *Bangkok World*, writing on Southeast Asia and India for the *World* and several American newspapers and magazines. She had lived in the Philippines, Germany, France, Portugal, Thailand and Brazil with her husband, retired Army Col. Peter Talbot Russell, who survives.

◆
Thomas J. Dygard, 65, AP bureau chief in Tokyo 1985-1993, died in a Hazelton, Pennsylvania, hospital Sept. 30. He was stricken while returning to his home in Evansville, Indiana, from a vacation in Canada with his wife, Patricia, and died of heart failure. Dygard joined AP in 1954 in Little Rock, Arkansas. He was a correspondent in Birmingham, Alabama; news editor in New Orleans; and bureau chief in Little Rock, Indianapolis, Chicago and Tokyo. While working for the wire service and after he retired following his Tokyo assignment, Dygard wrote 18 sports novels for children. His latest book, *Running Wild*, was published by William Morrow just days after his death.

◆
Benjamin F. (Frank) Holeman, a New York *Daily News* correspondent in Korea during the Korean War, died of a heart attack in a Washington, D.C., area hospital Sept. 23. He was 76 and lived in Falls Church, Virginia. Holeman joined the *Daily News* in 1941 and worked in its Washington bureau for more than 20 years. After three years as assistant to the newspaper's executive editor, he

moved to Washington and became director of public affairs for the Railway Progress Institute and later director of the Tire Industry Safety Council. Retiring in 1987, he did freelance writing and was a consultant to the National Press Foundation.

Walter Logan, retired foreign editor of United Press International who covered World War II and the Chinese civil war, died in a Key West, Fla., convalescent home on Oct. 17 of pneumonia after a long illness from lung cancer. He was 82. During World War II, Logan was wounded twice, once in Tunisia and once in Italy, and was rescued from a supply ship that was sunk near Murmansk, Russia. He was one of UPI's most widely-traveled correspondents. He drank with Chinese Communist leader Zhou Enlai in Yunnan, China, the communists' headquarters; he dined with Lord Mountbatten in India and covered Mahatma Gandhi. After working for the *Democrat-Argus* newspaper in Caruthersville, Missouri, Logan joined United Press in Memphis in 1935 and worked 44 years for the wire service. He retired in 1979 after several years as foreign editor in New York. Logan's last article was written for the OPC's 1996 *Dateline*. In March, he dictated the piece, "My Evening with Zhou," from his hospital bed to OPC past president Bill Holstein.

OURSLER

(Continued from Page 4)

to 1981. Among his many accomplishments for the club was to retrieve a missing Frederick Remington painting from an OPC member. Oursler then reportedly sold the painting for \$25,000 to pay back taxes and restore fiscal stability to the club after a manager had absconded with most of the funds.

In his career, Oursler wrote over 45 books on a variety of subjects, including the bestseller *New York, New York*. Most were nonfiction books written in his characteristic investigative reporter style. After his death, Syracuse University sought to acquire his manuscripts as a resource for its School of Journalism. Mrs. Oursler subsequently donated most of his papers to the university's library, retaining only his war correspondence files for herself.

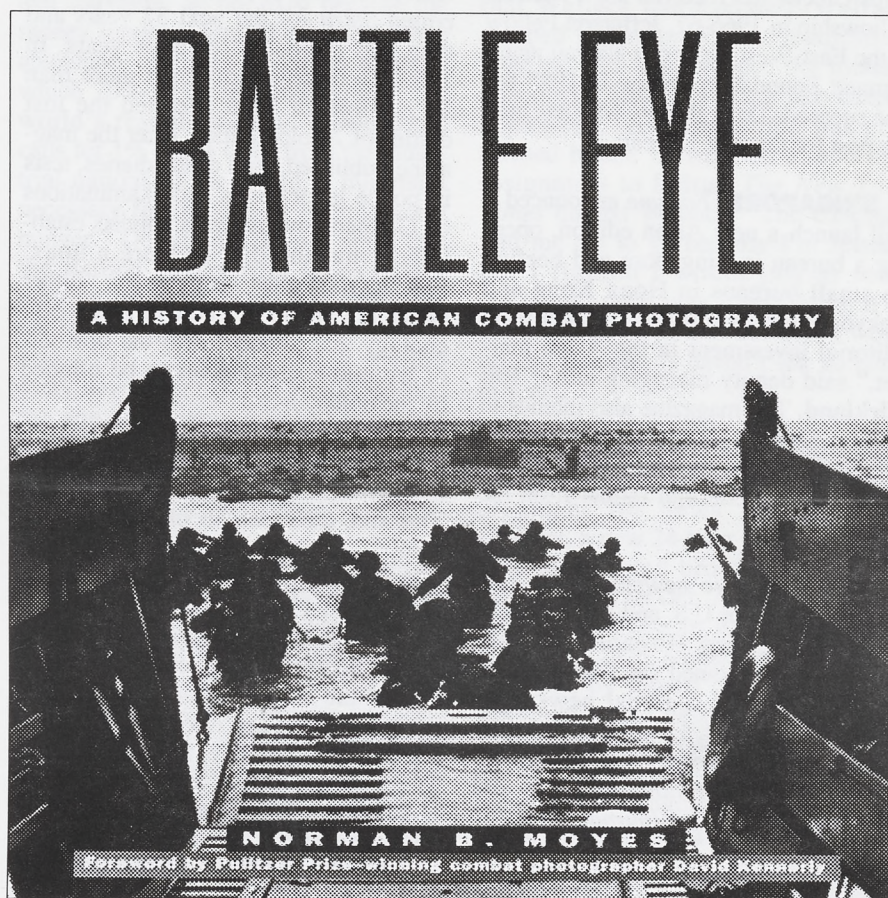
New Book Features Wartime Photos by OPCers

By Al Kaff

In text and photos, a book published this year, *Battle Eye: A History of American Combat Photography* (New York: Friedman/Fairfax), displays the work of photographers who covered the Mexican War, Crimean War, Civil War, Indian Wars, Spanish-American War, World Wars I and II, Korean War, Vietnam War and the Persian Gulf War. With text by **Norman B. Moyes**, a U.S. Army combat photographer in the 1950s and now an associate professor of journalism at Boston University, the book includes biographies of 67 war photographers and what Moyes calls "the most extensive bibliography ever compiled on war photography."

In the foreword, OPCer **David Hume Kennerly**, who won a 1972 Pulitzer Prize for feature photography in Vietnam, writes: "Norm Moyes' book is more than a collection of pictures. It's a testament and a tribute to all the photographers who have shared the terror and excitement of heading into battle armed only with cameras, especially to those who didn't come back."

Among photographers in the book are Mathew Brady, Civil War; Frances Benjamin Johnston, who in the Spanish-American war became the first American woman photographer to cover combat areas; Edward Steichen, World War I; Joe Rosenthal, World War II; Frank Noel, who won a Pulitzer in



World War II and in Korea was captured by the Communists and held prisoner nearly three years; Carl Mydans, World War II, Indochina and Korea; Robert Capa, World War II and Vietnam; Max Desfor, World War II and Korea; David Douglas Duncan, Korea; Dickey Chapelle, who covered World War II, Korea and Vietnam, where she became

the first American woman combat photographer to be killed in action (after her death the OPC cited her with a special mention award); in Vietnam **Horst Faas** (OPC), **Huynh Thanh My**, **Kyoichi Sawada** and **James Pickerell**; and in the Gulf War **David Turnley** (OPC), **Christopher Morris** and **Stan Grossfeld**.

The Overseas Press Club of America
320 East 42nd Street, Mezzanine
New York, NY 10017 USA

ELECTION PANEL
NOV. 7, 5:30 P.M.

Princeton Club
15 West 43rd Street

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Famine Panel
November 19